

CLINT SLEEPER

COVER LETTER

Education

MFA - Contemporary Art - Simon Fraser University - 2014

BA - Art (Digital Media Studio Art) - University of Nevada Reno - 2010

AAS - Graphic Communications - Truckee Meadows Community College - 2008

Employment

Davidson College Art Department: Visiting Assistant Professor Digital Art

Fall 2015: Art 211 Introduction to Digital Art

Art 211 Introduction to Digital Art

Spring 2016: Art 211 Introduction to Digital Art

Art 270 Special Topics in Digital Art

Art 311 Advanced Digital Art

University of Nevada, Reno Art Department: Full-Time Lecturer (Sabbatical Replacement for Joseph DeLappe)

Fall 2014: Art 245 Introduction to Digital Media

Art 343 Imaging and Mixed Media

Art 345 Sound and Image

Art 451 Problems in Digital Media

Spring 2015: Art 245 Introduction to Digital Media

Art 245 Introduction to Digital Media - Extended Studies

Art 350 Advanced Digital Media

Art 381 Serious Games, Critical Play

Art 451 Problems in Digital Media

Summer 2015: Art 245 Introduction to Digital Media

Additional duties include managing the digital media studio, supervising technicians and student workers, serving as a volunteer on various department committees, and studio visits/advising for BFA and MFA candidates.

SFU School of Contemporary Arts: Teaching Assistant (Sculpture, Digital Media, Photography, Studio Art)

Fall 2012 and 2013: Art 260 Interdisciplinary Studio Practice

Art 360 Interdisciplinary Studio Practice

Art 460 BFA Exhibition Studio Course

Spring 2013 and 2014: Art 261 Interdisciplinary Studio Practice

Art 361 Interdisciplinary Studio Practice

University of Nevada, Reno Art Department: Part-Time Instructor Art 345 Sound and Image Fall 2011

University of Nevada, Reno Art Department: Part-Time Instructor Art 245 Introduction to Digital Media Summer 2011

University of Nevada, Reno Art Department: Technician (Digital Media Studio) | August 2010 - August 2012

A part time position, which focused on maintaining and updating the Digital Media Studio in the art department at UNR. In addition to technical support in the lab and around the department, duties included updating web pages, managing, ordering, lending equipment and working with IT services in a Mac lab. Work with students and with digital media faculty Joseph DeLappe, included printing on large format Epson printers, editing video, creating web content, assisting with 3D prints on Makerbot and PP3DP printers. Additionally, provided assistance for Sheppard Gallery and 207A university galleries.

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Selected Exhibitions

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"It's always raining on us" | Solo Exhibition

Van Every/Smith Gallery | Davidson College | January 2016

"The Niche" | Screening

Teaching Capitalism to Nature (Chapter 1) | University of Virginia | November, 2015

"Sound Art: New Only in Name" | Group Exhibition

We are Singing as Softly as We are Able | University Gallery - Reno, NV | September, 2015

"Library Thoughts-5" | Group Exhibition

Performance Scores | Mamu Gallery - Budapest, Hungary | June, 2015

"We HeART Bikes" | Group Exhibition

Repairing a Strangers Bicycle | Holland Project - Reno, NV | May, 2015

"Wealth" | Group Exhibition

What Class War | Micro Project Gallery - Reno, NV | March, 2015

"Personal Histories" | Group Exhibition

Performance Scores artist book | Redland Art Gallery - Cleveland Q, Australia | March, 2015

"Blood" | Group Exhibition

Blood Jukebox | Science Gallery - Dublin, Ireland | October, 2014

"New Understandings of Space" | Group Exhibition

If It's Still There When You Go Looking | Project Space - Vancouver BC, CA | September, 2014

"24|Toronto" | Screening

Toronto Bench Repair | Hermann and Audrey Group Screening for NxNE - Toronto ON, CA | August, 2014

"An Exhibition" | Group Exhibition

Mierle Laderman Editing Engine, Park Benches | SFU Burnaby - Vancouver BC, CA | May, 2014

"Neither/Nor" | Group Exhibition

Glitches | Centre for the Arts Woodward - Vancouver BC, CA | May, 2014

Burning Man | As Robot Versus Future

RVFMTV2 Interactive installation | Black Rock Desert, NV | August, 2013

Audio First Friday | Group Exhibition

Duets Collaborative Instruments | Elsewhere Living Museum - Greensboro, NC | July, 2013

"Syllogisms" | Group Exhibition

Top 40 Relays and Motors Sound Installation | Audain Gallery - Vancouver BC, CA | March, 2013

"Prospectives 2012" International Conference

Performance for Card Player and Computer Two-night performance | UNR - Reno, NV | October, 2012

"Visions of Yore" | Juried Exhibition

Embedded Transport Performance as Robot Versus Future | Gallery Hijinks - San Francisco, CA. | July, 2012

"Forage" | Group Exhibition and Community Event

Interactive Performance and collaboration | Discovery Museum - Reno, NV. | July, 2012

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Exhibitions Cont.

Midtown Nights Artwalk | Group Exhibition

Collaborative Performance "8Bit Balloons" as Robot Versus Future | Roaming Midtown District - Reno, NV. | July, 2012

"Solstice" | Group Exhibition

Coke Binge Eulogy Performance, Installation | RAW Artists Club Underground - Reno NV | June, 2012

"No Strings Attached" | Group Exhibition, Annual Invitational

CL Reading NSA Interactive Book | Sheppard Gallery - Reno, NV | February, 2012

"FONLAD - Nonbiennale" | Group Exhibition

Untitled(Reading with notes and coffee) | Single Channel Video | Online - webartcenter.org | October, 2011

"Midtown Nights Artwalk" | Group Exhibition

Right Now You're In the Safest of Hands Video, Installation | Various Locations - Reno, NV | July, 2011

"mailto:" | Group Exhibition (As "Robot Versus Future")

Self Portraits | Driftstation Gallery - Lincoln, NE | June, 2011

"Midtown Nights Artwalk" | Group Exhibition

While They Were Sleeping Interactive Audio Installation | GUI Denby - Reno, NV | February, 2011

"New York Fucking City" | Group Exhibition

Untitled Performance Installation | Sheppard Gallery - Reno, NV - June, 2010

"Anthropomorphic Forms Will Likely Be Afraid of the Dark" | Solo Exhibition

Interactive Installation | Project NV New Media Gallery - Reno, NV - May, 2010

Presentations

Visiting Artist Lecture - University of Nevada, Reno | Reno, NV | February, 2015

Neighbourhood Spaces Symposium | If It's Still There When You Go Looking | Windsor On, CA | November, 2014

Visual Impetus XVII University of Victoria | Generosity, Maintenance, and Urbanism | Victoria BC, CA | January, 2014

Interurban Gallery | Right Now You're In the Safest of Hands | Vancouver BC, CA | November, 2013

Open Engagement | Right Now You're In the Safest of Hands | Portland, OR | April, 2013

Woodwards Building SFU Centre for the Arts | The Architecture is the Instrument | Vancouver BC, CA | March, 2013

Publications

"Performance Scores" - Self published artist book | September, 2014

"Book of Longing" - As Sex Detectives, Duh | Self published artist book by Arièle Dionne-Krosnick | May, 2014

"If It's Still There When You Go Looking" - Self published artist book | May, 2014

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Releases

"Cowboy Hats are Ubiquitous Among the Male Singers"

Huw Webb and Clint Sleeper | Guitar, electronics, recording, production – March, 2014

"Love Songs for Leaving" (New Noise Records)

alldaydrive | Drums, Recording, Production - June, 2012

"The 24th Year: An Audible Record" (Creative Commons, Digital Release)

Praying for Greater Portland | Instruments, Writing, Recording, Production - September, 2011

"Sing Out Sweet Homicide" (New Noise Records)

Albatross & Anchor | Drums, Production - February, 2011

"Happiness Is Not What We're After" (New Noise Records)

Praying for Greater Portland | Instruments, Writing, Recording - January, 2011

"Habit Forming (Home Recordings)"

Praying for Greater Portland | Instruments, Writing, Recording, Production - October, 2010

"Introduction to Modernity"

Praying for Greater Portland | Instruments, Vocals - July, 2009

Awards and Grants

Nevada Arts Council Jackpot Grant: 2014

Simon Fraser University Service Awards (Contemporary Arts) : 2014

Simon Fraser University Minor Travel Award: 2013

Simon Fraser University Graduate Fellowship Award(2): 2013

Black Rock Arts Foundation Honorarium for Robot Versus Future: 2013

Graduate Student Society Professional Development Grant: 2013

FCAT Simon Fraser University Travel Award: 2012

Simon Fraser University Graduate Entrance Scholarship: 2012

Audience Award: Holland Project at the Nevada Museum of Art Film Competition: 2012

Millennium Scholarship Recipient: 2004-2010

University of Nevada, Reno College of Liberal Arts Dean's List: 2009-2010

NASA Life and Art on the Moon Contest - Honorable Mention: 2009

Student ADDY Award - Silver Medal. Flatwork. "TMCC Philosophy Poster" 2008